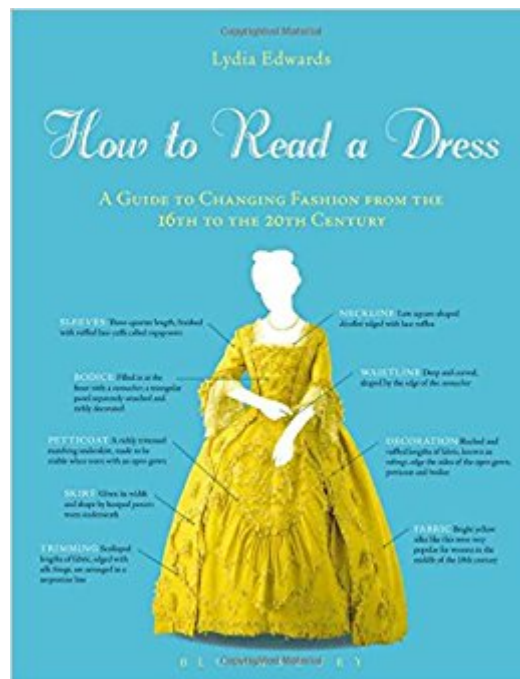




The book was found

How To Read A Dress: A Guide To Changing Fashion From The 16th To The 20th Century



Synopsis

Fashion is ever-changing, and while some styles mark a dramatic departure from the past, many exhibit subtle differences from year to year that are not always easily identifiable. With overviews of each key period and detailed illustrations for each new style, *How to Read a Dress* is an authoritative visual guide to women's fashion across five centuries. Each entry includes annotated color images of historical garments, outlining important features and highlighting how styles have developed over time, whether in shape, fabric choice, trimming, or undergarments. Readers will learn how garments were constructed and where their inspiration stemmed from at key points in history – as well as how dresses have varied in type, cut, detailing and popularity according to the occasion and the class, age and social status of the wearer. This lavishly illustrated book is the ideal tool for anyone who has ever wanted to know their cartridge pleats from their ruffled ruffles. Equipping the reader with all the information they need to 'read' a dress, this is the ultimate guide for students, researchers, and anyone interested in historical fashion.

Book Information

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Customer Reviews

“This original, accessible take on fashion history is packed with color images, and each example garment annotated with terminology, key elements of the shape and construction, and other details of note.” –C. E. Berg, Museum of History and Industry, CHOICE

Lydia Edwards is a Lecturer at Edith Cowan University, Perth, Australia.

This book leaves out the first half of the 18th Century and focuses on upper class and court clothing.

This is a fabulous reference for period clothing. I've also learned the actual name of some things that I didn't before.

This book belongs in the library of anyone who has an interest in costume history. The information precisely presented. The book offers examples from smaller collections which aren't often seen. After reading it cover-to-cover, I've already consulted it several times.

Not my usual choice of reading, but I have always been interested in women's fashion. This is a great visual and text explanation of historical styles.

This book is perfect for teaching HISTORY OF COSTUME courses.

Good images, basic information that could be helpful for the newcomer to fashion history

Gift to my daughter, who is an apparel designer. She loved it!

Don't know if I have received it. Meant to be a gift.

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